



News of Photoplays and Photoplayers

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"The Fight At Grizzly Gully"

Kalem Photoplay That Tells Story of Indian Maid's Gratitude.

Trader Wentworth Incurs Displeasure of Medicine Man of Tribe by Prescribing for Starlight, the Chief's Daughter, Whose Speedy Recovery Starts a Chain of Exciting Incidents.

"The Fight at Grizzly Gully" (Kalem)—Wentworth, a young trader, bidding his wife and child good-bye, goes to the Indian camp, where he trades tobacco and trinkets for skins. When the trading is finished, Wentworth and the Indians are startled by the incantations of the Medicine Man. Upon inquiring, Wentworth learns that Starlight, the daughter of Chief Lone Hawk, is seriously ill, and realizing that the fanatical superstitions of the Indians to the spirits will not do the sick girl any good, he ministers to her wants by giving her some of his medicine. This is observed by the Medicine Man, who vows that he will wreak vengeance upon the tribe if Wentworth is not gotten rid of. Whereupon, the Indians make the trader a prisoner. During the incarceration of Wentworth, Starlight rapidly regains her strength, and one day she liberates him. Knowing that the tribe will seek revenge against her, she flees with the trader. They become separated on the desert, and Starlight manages to reach the post. The pursuing Indians are held in abeyance, and Starlight, full of gratitude for Wentworth, brings his wife and child to safety.

In the meantime, Wentworth meets a party of settlers, and as he is telling them his experience the Indians put in another appearance. They are again routed and Wentworth escapes. He makes his way to Fort Wilcox, where he informs the commander of the impending attack of the Indians. The troops are about to start out to quell the outbreak when Starlight and Wentworth's wife and child are sighted. The women are cared for. The Indians, who have returned home, are rejoicing when their festivities are interrupted by the troops. Starlight has followed the soldiers, and from a neighboring hill she sees how the tribe is wiped out and the wigwams burned. She goes back to the fort, where she begs the Wentworths to make her their servant, as she is without a home.



GEORGE HOLLISTER, JR.
Kalem

"The Smuggler" (Kalem)—The Federal authorities receive advice concerning the operations of a clever diamond smuggler and Jim Meyers is instructed to make an investigation. A foreign dealer comes under the detective's observation, but Meyers is unable to fix definite suspicion on any of the customers. Meyers does not permit himself to become discouraged and embarks on an ocean vessel, which is led to believe, has the smuggler as a passenger. While promenade, he notices a porter shining a young lady's shoes. A peculiar accident brings to his notice the fact that the heel of one of the shoes has an unusual appearance. Determined to follow every possible clue, he hides his time and locates the girl's stateroom.

Later Meyers succeeds in entering the room and discovers the shoes. His suspicions are confirmed when he finds several large diamonds concealed in one of the heels, but the unexpected entrance of the fair passenger's maid causes him to change his plans and he pretends that he has entered the room by mistake. The maid, who is the real smuggler, becomes suspicious and cuts her mistress's shoe. Discovering the condition of the shoes, Ethel gives them to the maid. This is just what the smuggler has anticipated, and she secures the jewels, only to fall into a trap which the resourceful Meyers has prepared.

LOVE AND TRAGEDY IN "THE DANCE AT EAGLE PASS" A STRONG ESSANAY OFFERING

Jim Barton a Cowpuncher, In Love With Florence Wessel, Is Falsely Accused of Robbing the Post Office, But the Calibre of His Revolver Proves His Innocence.

"The Dance at Eagle Pass" (Essanay)—Jim Barton, a cowpuncher, is in love with Florence Wessel. Florence's father is not in favor of Barton paying attentions to his daughter, and wants her to marry Joe Scott, the postmaster. Unknown to everybody, Scott is a gambler and plays the races. A horse on which he bets all of his money loses, and he decides to rob the post-

"The Wrong Road" (Rex)—In a small hamlet upon the ocean sands there live an old fisherman and his two daughters. Betty, the more attractive of the two, has won the heart of Bob, a youthful fisherman, whom her sister, Jane, also loves with a silent devotion. At the opening of the story Bob has several affectionate scenes with Betty, in which her lack of sincerity and



Mary Fuller
Edison



Dorothy Phillips
Essanay

office safe. Florence's father, the sheriff, hears the sound of the explosion and goes to investigate. Scott shoots the crime on Barton. The doctor probes for the bullet and it is found not to fit Barton's gun, but Scott's. Scott is taken away and Barton is left with the girl for the termination of a pretty romance.

Larry McGill, Reliance director, has just returned from a short trip to Mauch Chunk, Pa., which he calls "The Switzerland of America." Larry found some beautiful scenery and succeeded in getting a coal mine explosion that was realistic enough to more than satisfy his leading man, Alan Hale. Alan says that coal mining never did appeal to him anyway, and blasting, especially with dynamite, always made him very nervous.

Directing a picture for Reliance, Mutual Program, with seven children, all under 10 years of age, and two dogs is Larry McGill's latest stunt. The dogs, Gypsy (belonging to Larry) and Peggy (the property of Oscar Apfel) have long been rivals in the dog-acting field, but they are just as warm friends as their respective director-masters. "The Dream Home" is the title of the picture and Edwina De Lespina will be seen in the leading role.



Anna M. Stewart
(VITASCOPE PLAYERS)

Rodman Law and Edgar Lewis are in St. Johns, New Brunswick, putting some thrills in a coming Reliance, Mutual Program, release. Law will hang by his feet from the end of a rope suspended from the railroad bridge over St. Johns Falls and after saving the leading lady from a drifting log will plunge with her over the falls and save her from drowning in the whirlpool beneath.

FAMOUS PLAYERS FILM CO. PRODUCTIONS
MAKE YOU "SEE STARS"
ADOLPH ZUKOR DANIEL FRIEDMAN
President Managing Director

"The Strange Way" A Reliance Feature

Manager Ritchey Releases a Play in Which Love's Labors Are Not Lost.

A Knight of the Road Comes to the Rescue of a Maiden in Distress Who Has Been Attacked by a Vicious Tramp. A Society Girl Who Was Looking for Adventure and Overtook It.

"The Strange Way" (Reliance)—Edith Willis, a society girl, tired of that unending round of pleasure that her life affords, wishes that she might get a chance to go away from it for a time. On her way to her fashionable summer home, she steps out of the parlor car to pick some flowers. A rough-looking tramp accosts her and as he grabs for her purse, Steve, a Knight of the Road, who had been stealing a ride on the freight car, comes to her aid. The big tramp almost gets the best of Steve in the fight that follows, but Edith, seeing her rescuer's danger, comes to his assistance and strikes the tramp over the head. By this time Edith's train has drawn out. A sudden shower comes up and Steve carries the girl, who has fainted from shock and exposure to the deserted station, where he watches by her side until the storm clears. Then he trudges with her in his arms to the nearest farm-house, where he begs the farmer and his wife to take her in. They feel that they cannot do this for nothing, and as Edith has no money, Steve offers to work to pay her board.

And, while detectives are scouring the country for the missing heiress, Steve, the tramp, works in the fields that she may be cared for. She recovers, and not wishing to leave her new free life, she does not tell who she is. But Steve, who has learned to love her and to feel that she loves him in return, sees a picture of her in the papers and an account of her disappearance. Heartbroken at the thought of losing her, he sends a wire to her aunt, and then going to her, says good-bye, for she will not need anyone to care for her longer. But she convinces him that love means more than money, and that the heiress cares for him, just as she did when he thought she was a poor wail.



C. J. HITE
Thannhouse

"The Wager" (Reliance)—To prove his argument that any child reared in the right atmosphere will turn out well, young John Dean, the millionaire, adopts a child from the slums and has her raised with little Edith, the child of his friend, Mr. Ellis. The children are of the same age and grow up together as sisters. When the girls are eighteen, Dean returns from abroad and his pride in his young ward turns to love. They are very happy together. Edith has become infatuated with the good-looking chauffeur and Mary tries in every way to take her thoughts from him. One day she drops a letter from him in the library. Dean and her father find it, and as they are puzzling over it, Mary enters, looking for something, and to save Edith, claims the note as hers. Dean is heartbroken and Mr. Ellis says, "I told you so." Mrs. Ellis agrees, Edith, impatient at Mary's long absence, rushes down, and seeing Mary's plight, confesses. Mary is about to go away forever when Dean rushes after her and blames himself for doubting her. He offers her his name and his heart. And as she has learned to love him, she accepts both.

Pretty little blue-eyed, brown-haired Edna Payne, the heroine of "The Moon-shiner's Daughter," "Kitty and the Bandits," "The Bravery of Dora" and other well-known Lubin productions, is a genuine outdoor girl, and is most at home in playing country girls. Horseback riding and motor speeding, alternating with reading and embroidery, are her favorite diversions. Her love for outdoor life first manifested itself when she went West with the Lubin Company in her first photoplay engagement.

ESSANAY
FIVE-A-WEEK
SEE THEM AT YOUR THEATRE

UNIVERSAL'S WONDERFUL PROGRAM SETS THE PACE AMONG INDEPENDENTS

Among Coming Surprises May be Numbered "The Yogi," "The Ranger's Way" and Many Other Equally Clever Photo Dramas.

"The Yogi" (Imp)—Chinn Achma Chewat, real name Jim Morrissey, has been reaping a fat harvest from credulous women who have arrived at the dissatisfied age. He learns of the death of William Curten, the steel magnate, who has left an enormous fortune to his widow, well known for her interest in spiritual matters. One of the fakir's cults knows the widow and she is thus

"The Ranger's Way" (Nestor)—Carl Chewat, real name Jim Morrissey, is a ranger. He would wed the ranchman's daughter, Dorothy, only her father tells him that he must wait until he can properly provide her with a home. Carl comes across some smoldering ashes and a broken branding iron excites his suspicion. He soon afterwards receives a dispatch telling him that the rustler, Tramo, and his gang,



Pearl White (UNIVERSAL)

brought under the fakir's influence, he using the wiles of his kind, and by the aid of a niece gets the rich widow completely under his control, she being especially affected by supposed messages from her dead husband.

The widow's son, left in charge of his father's business, has fought in vain to cure his mother of her belief in the fakir, but is forced to stand helpless, and watch his mother give large sums of money to the man. The niece of the fakir, who is heartily ashamed of her share in the trickery, meets the son and an affection grows between them. Learning later in the game that it is his mother that is being so terribly duped, she confesses her shame to the man she has grown to love. With her aid the widow is shown the utter ridiculousness of the fakir's claims to the supernatural by a materialization of her own son who calmly steps out of the supposed thin air and exposes the whole cheap machinery to his mother. The fakir has not even needed to use the clever illusions used by stage magicians, and she shamefacedly realizes that she has been the most glib of dupes. Her son takes the girl away from her tricky uncle and aunt, and his mother is persuaded to look favorably upon the young couple's imminent marriage. The fakir, given twelve hours to leave the city, is forced to close, and with his accomplices seeks new fields of somewhat honest endeavor.

"Why Rags Left Home" (Powers)—A tragedy of childhood blights the tender life of Roco, a ragged newsboy, when the ruthless hand of the dog catcher captures "Rags," the boy's comrade and chum—a miserable, unlicensed dog—and carries him to the pound to await official extermination. Stunned by the sight of his sorrow, the lad seeks his squalid home in the tenement district to determine, in childish manner, some means of saving the life of "Rags." Early morning found the sleepless boy waiting at the pound for the arrival of a great pound master, to whom he pleaded for the dog's freedom. Told that the dog would be spared for a few days, Roco starts to amass, by frugal saving, the license fee necessary for the dog's liberty.

The day came when within the boy's ragged coat lining was concealed the price of freedom for his chum—"Rags." Dashing wildly down the street when the night air was burdened with chill, Roco saw standing beneath a street lamp a ragged girl of his own age and station. A pile of unsold papers at her bare feet explained the cause of tears. He was a boy, tender and sympathetic—and an hour later the

are in Carl's district, and that \$5,000 is offered for their capture. In the meantime, Dorothy has accidentally stumbled upon the rustlers, who take her to an abandoned shack and bind her to a chair, leaving men to guard her, so that she cannot give them away until they have escaped. Tramo sets out to reconnoitre. He sees Carl and fires from the shelter of the bushes, wounding the young ranger in the leg. He scribbles a note, calling for help, and ties it to the latigo of his saddle and starts his horse off. Carl is captured and taken to the shack, where he is surprised to see Dorothy bound.

The rancher and some rangers see the horse, and knowing it is Carl's, investigate. They find the note and set out to rescue him. Tramo sits in the shack and taunts Carl, who, getting an idea, begs the rustler to give him a cigar he has in his pocket. Tramo laughs and putting the cigar in Carl's mouth, lights it for him and goes to prepare for his departure. Carl gets it well alight, and putting it against the cords which bind him, gradually burns the strands. He springs up and grapples with Tramo, who enters to get his belongings. As they struggle the rancher and rangers see the rustlers, and after a brief struggle capture them. Carl overpowers Tramo and cuts Dorothy's bonds and the rancher is bound, perforce, to agree to the young people's union, especially as Carl is entitled to the reward.

"The Rose of Sharon" (Essanay)—Randolph Hastings and Althea Warren, friends since childhood, loved each other, but when the Civil War broke out, Randolph's sympathies being for the North, Althea's father, Mr. Warren, would not hear of their love, as he was for the South. At the last moment Randolph writes Althea a letter telling her that if she loves him to wear a Rose of Sharon the next day. The letter is misplaced and there are two broken hearts. Twenty years afterwards, at a reunion, they meet again. The letter is found and brings joy to them both.

Papers were sold and he was leading to her home a girl whose eyes glowed with gratitude. Then later came the test. On a pallet of straw lay the mother of the girl, her brow flushed, her sunken cheeks mutely voicing the lack of nourishment. As the girl knelt to meet her mother's waiting cares, the boy stole away to think. He returned, placed all his savings on the vacant table, then scurried away to again begin saving for the imprisoned "Rags."

Lubin Presents "An Actor's Strategy"

Bob Shaw, a Versatile Theatrical Player, Essays the Role of Detective.

Plays the Part of Dollie's Murdered Father in Order to Wring a Confession From Pedro, the Guilty, and Thereby Wins Her Hand.

"An Actor's Strategy" (Lubin)—John Moore, a miner, leaves his wife and daughter for a prospecting trip to the Altar district. Successful beyond his expectations, he locates a rich placer mine and leaves for Altar to file his notice. His good fortune is known to Pedro Huerta, who has spied on him, and following Moore, Pedro does away with him, appropriates his claim and inserts his own location papers in the place of those of Moore. Sanchez, a renegade Mexican, has witnessed the crime and, accusing Pedro, demands hush-money.

Six months elapse, and hearing no word of her father, Dollie leaves her mother and goes to the Altar district in search of him, carrying a letter which introduces her into the home of the sheriff. Here she meets Bob Shaw, an actor, who has been stranded in Altar, and has accepted a position with Pedro, now a prosperous mine owner. Dollie goes to Pedro's mine to make inquiries concerning her father, and learning her name, Pedro is filled with apprehension, but finding that Dollie has no suspicion, he offers his services in the search. In the meantime, Sanchez continues his blackmail, threatening Pedro with exposure, and Pedro, who is infatuated with Dollie, pays him liberally for his silence. All is well until Bob Shaw, the actor, following Pedro into a saloon on business, accidentally overhears Sanchez threatening Pedro. Bob conceives an idea to frighten Pedro into confessing his crime and restoring the mine to Dollie. Deceiving the murderer to the home of the sheriff, with a note from Dollie, Shaw appears before him, made up in an exact image of John Moore. Pedro, thinking it a ghost, makes a full confession, which is taken by the sheriff, who then arrests Pedro for the murder of John Moore. For consolation, after the exciting affair Dollie turns to Bob Shaw, who has shown his loyalty to her.



H. A. D'Arcy
(Lubin)

"Tapped Wires" (Lubin)—Two young men, Mike and Sam, telegraphers in the employ of the Affiliated Press, are bitter enemies. Each time they meet there is a rough and tumble fight. There is a mystery in the office of the Affiliated Press, for each time they get a scoop, their rival, the Coast Service Company, is sure to get it also. One night after the boys' work is finished, they again happen to meet in the corridor, and this time the fight is more severe than heretofore. They burst into the office of the Coast Service Company and Sam knocks Mike senseless over a telegraph table. Sam, believing that he has killed his rival, goes to the water front and contemplates suicide.

Mike, coming to his senses, hears the instrument ticking. It is an Affiliated Press call and he wonders how it comes over the wires of his company's rival. He takes the message, which is being sent by a reporter of the Affiliated Press. The Waverly express has been wrecked. It is the train his sister has gone on to visit her aunt. He is greatly excited when he learns that his sister has been killed, but keeps on taking the message. Before leaving the Coast Service Company's offices, he cuts the wire, but in doing so he has also severed the connection in his own office. He goes to another office and takes further information down over the long distance telephone. He is found there by Sam, who has returned, and the manager of the company. When he is accused of cutting the wires his explanation acquits him, and his anguish of mind is relieved when he later learns that his sister was only slightly hurt. It only needed a little touch of human nature for Sam to realize that Mike is his dear friend.



DEMAND THAT
UNIVERSAL PROGRAM